Buffalo State Schedule Types/Codes

Schedule Type:	Code	Definition/ Description:	Minimum Guidelines
Independent Study	IS	A student-initiated experience to pursue an area of interest not covered by a regular course offering, with the guidance of a faculty member.	Students MUST Follow the deadlines posted.
Individual Study	IND	Faculty mentored, student-directed work that enables a student to make an original, intellectual, or creative contribution to the discipline by exploring an issue of interest to them and communicating the results to others.	This work involves inquiry, design, investigation, discovery, and application (e.g., thesis, projects, exhibitions, performances).
Internship	INT	Applied and supervised field-based learning experience where students gain practical experience following a negotiated and directed plan of study.	Students MUST Follow the deadlines posted.
Lab	LAB	Faculty-directed instructional activities require student participation, experimentation, observation, or practice.	Students under supervision conduct hands-on practice with facilities or equipment in a designated environment.
Lecture	LEC	The faculty member is responsible for delivering and discussing learning material and related instructional activities.	Delivering material is the main activity; discussion/student presentation is not the primary activity (but can occur).
Lecture/ Lab	LL	The instructor lectures, and students use the lab or specific facilities to apply content in an instructional setting.	Lecture and lab depend on each other for the student's educational success.
Seminar	SEM	A highly focused course that may include student presentations and discussions of reports based on literature, practice, problems, or research.	The content of the course could be variable.
Student Teaching	ST	Faculty supervised learning experience in which student applies knowledge gained in the teacher education program to a classroom setting.	Become thoughtful, skillful, and caring educators.
Studio	STU	Describes instruction where outside preparation by the student is expected and where equipment/facilities specific to the instruction is often required.	Examples include music ensembles, one-on-one music lessons, art studio, etc.